

# Take My Life and Let It Be Consecrated

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are arranged in columns corresponding to the vocal line.

**System 1:**

1. Take my life and let it be Con - se - crat - ed,  
 2. Take my hands, and let them move At the im - pulse  
 3. Take my voice, and let me sing Al - ways on - ly  
 4. Take my sil - ver and my gold, Not a mite would  
 5. Take my will, and make it Thine; It shall be no  
 6. Take my love; my Lord, I pour At Thy feet its

**System 2:**

Lord, to Thee. Take my mo - ments and my days, Let them  
 of Thy love. Take my feet, and let them be Swift and  
 for my King. Take my lips, and let them be Filled with  
 I with - hold. Take my in - tel - lect, and use Ev - 'ry  
 long - er mine. Take my heart; it is Thine own; It shall  
 treas - ure store. Take my - self, and I will be Ev - er,

**System 3:**

flow in cease - less praise, Let them flow in cease - less praise.  
 beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.  
 mes - sag - es from Thee, Filled with mes - sag - es from Thee.  
 pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.  
 be Thy roy - al throne, It shall be Thy roy - al throne.  
 on - ly, all for Thee, Ev - er on - ly, all for Thee.