

O Come, All Ye Faithful

John F. Wade

1. O come, all ye faithful, joy - ful and tri - um - phant,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion;
6. Yea, Lord, we greet Thee, born this hap - py morn - ing;

O come ye, O come ye to Beth le - hem.
O sing, all ye cit - i - zens of heav'n a - bove!
Je - sus to Thee be all glo - ry giv'n;

Come and be - hold Him, born the King of an - gels;
Glo - ry to God, all glo - ry in the high - est;
Word of the Fa - ther, now in flesh ap - pear - ing:

O let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, Christ the Lord.

The musical score consists of four staves of music for voices. The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the bottom staff a bass F-clef. The key signature is common time (indicated by a '4'). The music includes various chords such as G, G/B, G, D/F♯, G, D/F♯, G, C, G/D, D, Em, Em, C♯/E, D, A, D, Bm, D/F♯, G, D/A, A7, D, D, G/B, Am, G, Am7, G, D/F♯, G, Em, C, D, N.C., G, D, G, D, G, G, D, G, C, G/D, D, G, Am, G, D/F♯, A7/E, D, D/C, G/B, C, G/D, D7, G, G, and a final section starting with a rest followed by Am, G, D/F♯, A7/E, D, D/C, G/B, C, G/D, D7, G, G.