

# My Sins Are Blotted Out, I Know!

Merrill Dunlop

1. What a won-drous mes-sage in God's Word! My sins are blot-ted out, I  
2. Once my heart was black, but now what joy, My sins are blot-ted out, I  
3. I shall stand some day be - fore my King, My sins are blot-ted out, I

know! If I trust in His re - deem-ing blood, My sins are blot-ted out, I know!  
know! I have peace that nothing can de-destroy, My sins are blot-ted out, I know!  
know! With the ran-some host I then shall sing: "My sins are blot-ted out, I know!"

My sins are blot-ted out, I know! My sins are blot-ted out I know! They are  
I know! I know!

buried in the depths of the deepest sea; My sins are blot-ted out, I know!  
I know!

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a bass line. The vocal line includes lyrics for three verses and a chorus. The bass line provides harmonic support with chords and single notes. The score is divided into six systems, each with a vocal staff and a bass staff. The lyrics are placed between the staves. The first system contains the first three verses. The second system contains the chorus. The third system contains the first part of the chorus. The fourth system contains the second part of the chorus. The fifth system contains the final part of the chorus. The sixth system contains the final part of the chorus.