

He is Born, the Divine Christ Child

Traditional 19th Century French

Traditional 18th Century French

The musical score consists of two staves of music in G major, 2/4 time. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. Chords are indicated by Roman numerals (G, D, D7) and letters (G, D). The lyrics are written below the notes.

Traditional 19th Century French (Top Staff):

G G G G D D
He is born, the di - vine Christ child, Play the o - boe and bag-pipes merri -

G G G G D7 G
ly! He is born, the di - vine Christ child, Sing we all of the Sav - ior mild.

Traditional 18th Century French (Bottom Staff):

1. Through long a - ges of the past, Proph - ets
2. O how love - ly, O how pure, Is this
3. Je - sus, Lord of all the world, Com - ing

G G D7 G G G
have fore told His com - ing; Through long a - ges
per - fect child of heav - en; O how love - ly,
as a child a - mong us, Je - sus, Lord of

D7 G G G D7 G D7
of the past; Now the time has come at last!
O how pure, Grant to us gift of God to man!
all the world, Grant to us gift of Thy heav - 'nly peace.

G G G G D D
He is born, the di - vine Christ child, Play the o - boe and bag-pipes merri -

G G G G D7 G
ly! He is born, the di - vine Christ child, Sing we all of the Sav - ior mild.