

# Hallelujah Chorus

George Frideric Handel

Hal-le-lujah, Hal-le-lujah, Hale - lujah, Halle - lujah, Hal-le - lu-jah, Hal-le-lujah, Hal-le-lujah, Hale -

lujah, Hale - lujah, Hal-le - lu - jah, for the Lord God om-ni-potent reigneth, Hal-le - lujah, Hale - lujah, Hale -

lujah, Hale - lujah, for the Lord God omni - potent reigneth, Hale - lujah, Hale - lujah, Hale - lujah, Hale -

for the Lord God om-ni - po-tent reign - eth, Hale -  
Hal-le - lu - jah, Hale - lu - jah, Hale - lu - jah, Hale - lu - jah,  
Hal-le - lu - jah, Hale - lu - jah, Hale - lujah, Hale - lu - jah, Hale - lu - jah,

lu - jah, Hale - lu - jah, Hale -

for the Lord God om-ni - po - tent reign - eth

A musical score for a hymn or chant. The music is written in common time with a key signature of one sharp (F#). It consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The soprano part features a repetitive rhythmic pattern of eighth and sixteenth notes. The bass part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lujah, Hal -  
lu-jah, Hal-le-lu-jah, for the Lord God om - ni - po - tent  
Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le -  
le - lu - jah, hal - le - lu - jah! The kingdom of this world is be - come the  
Halle-lu-jah, Hal - le-lujah!  
reign - eth, Hal - le - lujah!  
lu - jah, Halle-lu-jah, Halle - lujah, Halle - lujah!

and  
kingdom of our Lord and of His Christ, and of His Christ,  
and He shall reign for ev - er and ev - er,  
and He shall reign for - ev - er and  
He shall reign for - ev - er and ev - er, and He shall reign for ev - er and  
for-ev-er and ev - er, and He shall reign, and He shall reign for - ev - er, for  
and He shall reign for - ev - er and ev - er, King of kings,  
ev - er. for-ev-er and ev-er, for - ev - er and ev-er,  
ev - er, and He shall reign forev - er and ev-er, forev - er and  
ev-er and ev-er, for-ev-er and ev-er, for ev - er, forev - er and ev-er,

and Lord of lords,  
 King of  
 ev-er, Halle-lujah, Halle - lujah,  
 forev-er and ev-er, Halle-lujah, Halle - lujah,

kings,  
 and Lord of lords,  
 forev-er and ev-er, Halle-lujah, Halle - lujah,  
 for ev-er and ev-er, Halle-lujah, Halle -

King of kings,  
 and Lord of lords  
 and Lord of  
 lujah, for ev-er and ev-er, Halle-lujah, Halle - lu-jah, King of kings

lords, and He shall reign, and He shall  
 and He shall reign, and He shall reign for  
 and He shall reign for ev - er and ev - er,  
 and He shall reign for ev - er and ev - er,

and He shall reign for ev - er and ev - er, and He shall  
 and He shall reign for ev - er and ev - er, and He shall

ev - er and ev - er, forev er and ever  
 ev - er and ev - er, King of kings,  
 ev - er and ev - er, and Lord of lords,  
 reign for - ev-er and ev-er,

Halle - lujah, Halle - lujah, and He shall  
 and He shall

A musical score for a hymn, featuring three staves (Treble, Bass, and Alto) in common time with a key signature of one sharp (F#). The lyrics are written below the notes, corresponding to the chords and rhythm.

The lyrics are:

reign for - ev - er, for - ev - er, King of kings, and Lord of lords, King of kings, and Lord of  
He shall reign for - ev - er and  
reign for - ev - er, for -

lords, and He shall reign for - ev - er and ev - er, King of kings, and Lord of lords,  
and He shall reign for - ev - er and for-ev - er and ev - er, for - ev - er and ev - er,

Hal-le - lu - jah, Hal - le - lu - jah.