

Go, Tell It on the Mountain

John W. Work, Jr

Traditional Spiritual

Go, tell it on the moun - tain O-ver the hills and ev - 'ry - where;

Fine

The first system of the score consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4 and Bb4, then eighth notes C5 and Bb4, and eighth notes A4 and G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Go, tell it on the moun - tain That Je - sus Christ is born.

The second system continues the melody and accompaniment. The vocal line has a half note G4, quarter notes A4 and Bb4, eighth notes C5 and Bb4, and eighth notes A4 and G4. The piano accompaniment maintains the same rhythmic pattern.

1. While shep-herds kept their watch-ing O'er si - lent flocks by night
2. 'Twas in a hum-ble man-ger That Je - sus Christ was born;
3. He came to die for sin - ners, To take a - way our sin;

D.C. al Fine

The third system contains three verses of lyrics. The vocal line features a half note G4, quarter notes A4 and Bb4, eighth notes C5 and Bb4, and eighth notes A4 and G4. The piano accompaniment continues with the same accompaniment.

Be - hold through-out the heavens There shone a ho - ly light.
The God of all cre - a - tion Be - came a child that morn.
That we may know sal - va - tion, And be complete in Him.

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4 and Bb4, eighth notes C5 and Bb4, and eighth notes A4 and G4. The piano accompaniment ends with a final chord. The system is marked 'D.C. al Fine'.