

# All for Jesus

Mary D. James

Anonymous

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and several measures where the notes are grouped by a brace. The lyrics are integrated into the music, appearing below the notes. There are four stanzas of lyrics, each starting with 'All for Jesus! All for Jesus!' followed by a different set of descriptive words.

1. All for Je - sus, all for Je - sus! All my be - ing's ran-somed pow'rs:  
2. Let my hands per - form His bid - ding, Let my feet run in His ways;  
3. Since my eyes were fixed on Je - sus, I've lost sight of all be - side;  
4. Oh, what won - der! How a - maz - ing! Je - sus, glo-rious King of kings,

All my thoughts and words and do - ings, All my days and all my hours.  
Let my eyes see Je - sus on - ly, Let my lips speak forth His praise.  
So en - chained my spir - it's vi - sion, Look - ing at the Cru - ci - fied.  
Deigns to call me His be - lov - ed, Lets me rest be - neath His wings.

All for Je - sus! All for Je - sus! All my days and all my hours;  
All for Je - sus! All for Je - sus! Let my lips speak forth His praise;  
All for Je - sus! All for Je - sus! Look - ing at the Cru - ci - fied;  
All for Je - sus! All for Je - sus! Rest - ing now be - neath His wings;

All for Je - sus! All for Je - sus! All my days and all my hours.  
All for Je - sus! All for Je - sus! Let my lips speak forth His praise.  
All for Je - sus! All for Je - sus! Look - ing at the Cru - ci - fied.  
All for Je - sus! All for Je - sus! Rest - ing now be - neath His wings.